VALERIE MINER teaches at the University of Minnesota. Her novels include *A Walking Fire*, *Winter's Edge*, *Blood Sisters*, *Movement*, *All Good Women*, and *Murder in the English Department*.

C. E. POVERMAN is acting director of creative writing at the University of Arizona. His short story collections are *The Black Velvet Girl*, which won the Iowa School of Letters Award for Short Fiction, and *Skin*, which was nominated for the *Los Angeles Times* Book Award.

FRANCINE PROSE is the author of nine novels, including *Bigfoot Dreams*, *Primitive People*, *Household Saints*, and *Hunters and Gatherers*, and two story collections, *Women and Children First* and *The Peaceable Kingdom*. She has taught at the Iowa Writers' Workshop and the University of Utah.

ALBERTO RIOS's most recent work is *Teodor Luna's Two Kisses*; his other books include *The Lime Orchard Woman*, *The Warrington Poems*, *Five Indiscretions*, *The Iguana Killer*, and *Whispering to Fool the Mind*. A new short story collection, *Pig Cookies*, is forthcoming. Mr. Rios teaches at Arizona State University.

HELEN SCHULMAN has published a short story collection, *Not a Free Show*, and a novel, *Out of Time*. She teaches at the Graduate Writing Division at Columbia University.

JOANNA SCOTT is a novelist and short story writer. Her books include *Fading*, *My Parmacheene Belle*, *The Closest Possible Union*, and *Arrogance*. Forthcoming is *Various Antidotes*. She has received an award from the American Academy of Arts and Letters and a MacArthur Fellowship. She teaches at the University of Rochester.

ELLEN BRYANT VOIGT's books of poems are *Claiming Kin*, *The Forces of Plenty*, *The Lotus Flowers*, *Two Trees*, and *Kyrie* (forthcoming). She founded and directed the nation's first low-residency MFA Writing Program at Goddard College in Vermont, and teaches in its relocated incarnation at Warren Wilson College.

ALEC WILKINSON is a writer on the staff of *The New Yorker* and is the author of five books. He has won a Robert F. Kennedy Book Award and a Lyndhurst Prize.

TERRY TEMPEST WILLIAMS is naturalist-in-residence at the Utah Museum of Natural History in Salt Lake City. Her books include *Pieces of Shell: A Journey to Navajoland*, *Coyote's Canyon*, *Unspoken Hunger*, and *Desert Quartet* (forthcoming). She is the recipient of a Lannan Fellowship in creative nonfiction.

SPECIAL GUEST READER

WILLIAM MAXWELL's novels include *Bright Center of Heaven*, *They Came Like Swallows*, and *So Long, See You Tomorrow*, which won the American Book Award and the Howells Medal of the American Academy of Arts and Letters. He has been a fiction editor at *The New Yorker* for over forty years, and has served as president of the National Institute of Arts and Letters. He is the recipient of the Brandeis Creative Arts Award Medal. His most recent book is *All the Days and Nights*.

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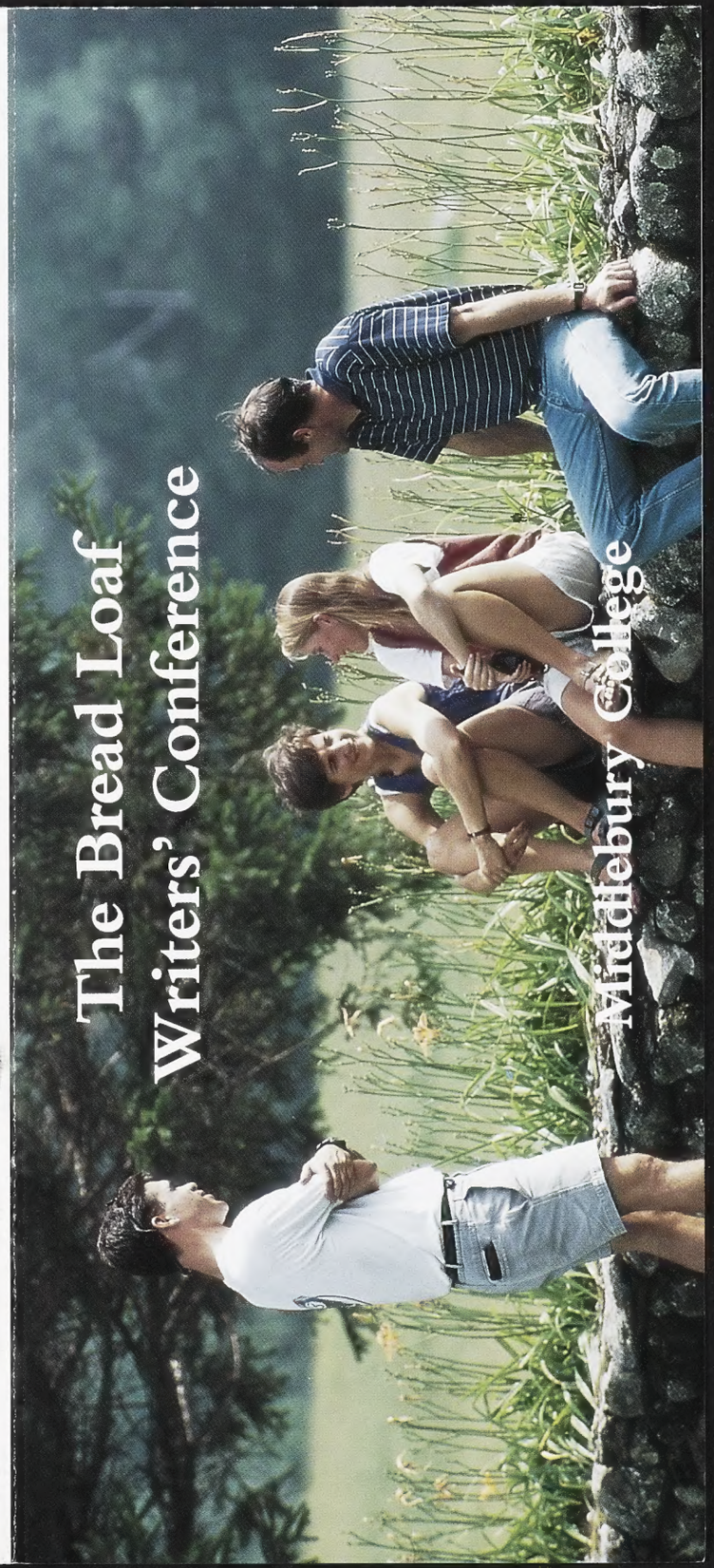


THE BREAD LOAF WRITERS' CONFERENCE

70th Annual Session
August 9-20, 1995

FEES
Contributors $1,585 Auditors $1,520

FACULTY
CHARLES BAXTER is the author of *Through the Safety Net*, *Harmony of the World*, and *A Relative Stranger* (short fiction), and *First Light* and *Shadow Play* (novels). He teaches at the University of Michigan.

MICHAEL COLLIER is director of the Writers' Conference, and has published two books of poetry: *The Clasp and Other Poems* and *The Folded Heart*. A third collection, *The Neighbor*, is forthcoming.

CORNELIUS EADY's books of poetry include *Victims of the Latest Dance Craze*, *The Gathering of My Name*, and, most recently, *You Don't Miss Your Water*. He directs The Poetry Center at SUNY, Stony Brook.

JORIE GRAHAM has published five books of poetry: *Hybrids of Plants and of Ghosts*, *Erosion*, *The End of Beauty*, *Region of Unlikeness*, and *Materialism*. She is on the faculty of the Writers' Workshop at the University of Iowa.

PATRICIA HAMPL is a poet, essayist, and fiction writer. Her books include *Resort and Other Poems*, *Spillville*, and *Virgin Time*. She is the recipient of a MacArthur Fellowship and will be a Fulbright Fellow in Prague in 1995. Ms. Hampl teaches at the University of Minnesota.

EDWARD HIRSCH teaches at the University of Houston. His books of poetry are *For the Sleepwalkers*; *Wild Gratitude*, which won the National Book Critics Circle Award; *The Night Parade;* and *Earthly Measures*.

CYNTHIA KADOHATA is a fiction writer. Her novels are *The Floating World* and *In the Heart of the Valley of Love*.

HEATHER McHUGH is Milliman writer-in-residence at the University of Washington in Seattle, and she is also a core faculty member at the MFA Program for Writers at Warren Wilson College. Her latest books are *Hinge & Sign: Poems 1963-1993* and *Partiality*.

KEVIN McILVOY's novels are *A Waltz*, *The Fifth Station*, and *Little Peg*. He is editor of *Puerto del Sol* magazine and teaches at New Mexico State University.

REGINALD McKNIGHT is a fiction writer; his books are *Moustapha's Eclipse*, *I Get on the Bus*, and *The Kind of Light that Shines on Texas*. He teaches at the University of Maryland.

PABLO MEDINA's books include *Pork Rind and Cuban Songs*, *Arching into the Afterlife*, *Exiled Memories: A Cuban Childhood*, and *The Marks of Birth*. He is on the faculty of the MFA Program for Writers at Warren Wilson College and is visiting professor of English at Hunter College.

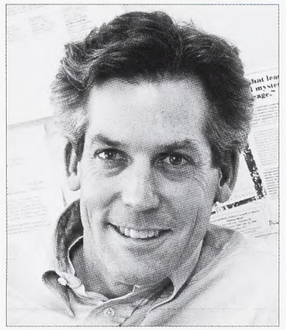
BELOW IS THE TENTATIVE SCHEDULE FOR 1995

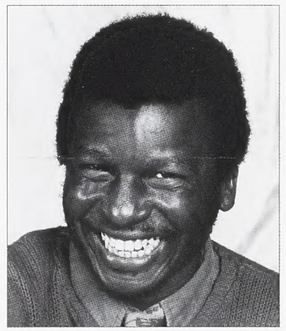
WED. Aug. 9	REGISTRATION ALL DAY					8:00 Reading	9:15 Reception
THURS. Aug. 10	9-10 Opening Workshops	10:45-11:45 Lecture	1:15-2:15 Lecture	2:30-3:30 Panel	3:45-5:00 Reading	8:00 Reading	9:15 Reception
FRI. Aug. 11	9:30-11:30 Poetry/Nonfiction Workshops			2:00-3:30 Classes	3:45-5:00 Reading	8:00 Reading	9:15 Reception
SAT. Aug. 12	9:30-11:30 Fiction Workshops		1:15-2:15 Lecture	2:30-3:30 Panel	3:45-5:00 Reading	8:00 Reading	9:15 Reception
SUN. .Aug. 13	PICNIC AT FROST CABIN				Reading	Reading William Maxwell	Reception
MON. Aug. 14	9:30-11:30 Poetry/Nonfiction Workshops			2:00-3:30 Classes	3:45-5:00 Reading	8:00 Reading	9:15 Reception
TUES. Aug. 15	9:30-11:30 Fiction Workshops		1:15-2:15 Lecture	2:30-3:30 Panel	3:45-5:00 Reading	8:00 Reading	9:15 Reception
WED. Aug. 16	9:30-11:30 Poetry/Nonfiction Workshops			2:00-3:30 Classes	3:45-5:00 Reading	8:00 Reading	9:15 Reception
THURS. Aug. 17	9:30-11:30 Fiction Workshops		1:15-2:15 Lecture	2:30-3:30 Panel	3:45-5:00 Reading	8:00 Reading	9:15 Reception
FRI. Aug. 18	9:30-11:30 Poetry/Nonfiction Workshops			2:00-3:30 Classes	3:45-5:00 Reading	8:00 Reading	9:15 Reception
SAT. Aug. 19	9:30-11:30 Fiction Workshops		1:15-2:30 Reading			8:00 Reading	9:15 Reception
SUN. Aug. 20.	DEPARTURE						

Bread Loaf Writers' Conference

MICHAEL COLLIER, DIRECTOR
DEVON JERSILD, ADMINISTRATIVE DIRECTOR

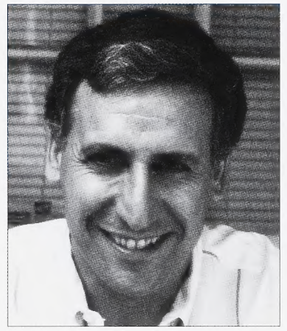
Charles Baxter


Michael Collier


Cornelius Eady

Jorie Graham

Patricia Hampl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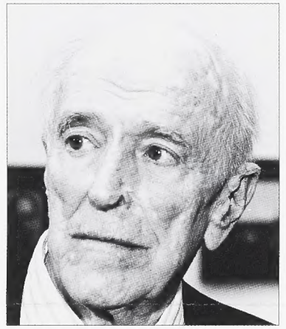
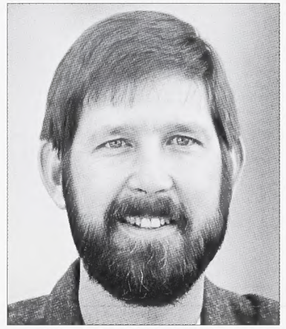
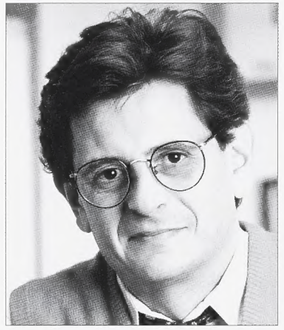
Cynthia Kadohata


William Maxwell

Heather McHugh


Kevin McIlvoy

Reginald McKnight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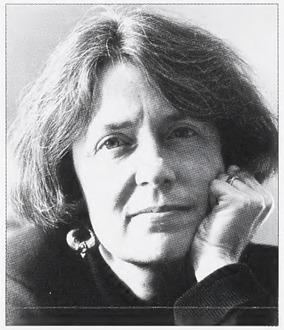
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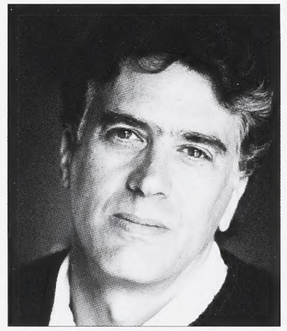
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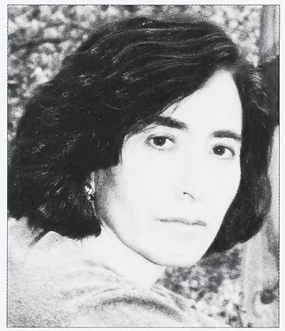
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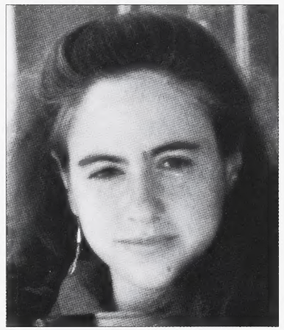
Alberto Rios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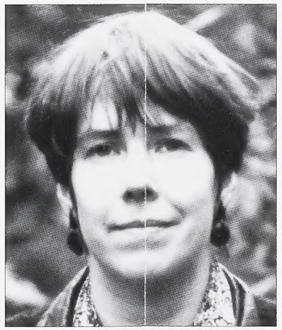
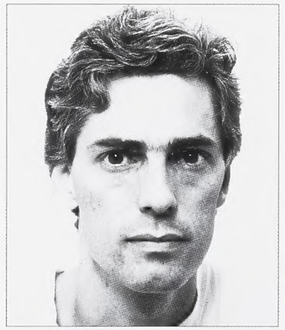

Joanna Scott

Ellen Bryant Voigt


Alec Wilkinson

Terry Tempest Williams